

Northallerton Gang Show 2011



Girlguiding UK



The Official Gang Show 2011 Song Book

Name:

Contact Number:

Group:

Cast Group:

Welcome to Northallerton Gang Show 2011

From all the team on the Northallerton Gang Show, I'd like to welcome you to the greatest show on earth!

The first Gang Show was performed 79 years ago in London. Ralph Reader was at the helm of the show and from then on the spectacle that is Gang Show has developed his ideals into individual shows around the world. Every night, somewhere in the world, someone is performing in a gang show!

Gang Shows in our area are not uncommon. Great Smeaton Scout Group holds its own show in their meeting hall, and numerous other Scout and Guide groups present their own brand of show to help raise fund for their groups. So here we go with our fourth show in this Northallerton Gang Show run. The cast in the 2005 2007 & 2009 shows made such an impact on the people who came to see the show, many of which came more than once to see it!

During the show friendships and memories were forged that will never be broken; cast, crew and production team alike.

Rachel, Helen, and I have all been involved with Middlesbrough Gang Show from 1992 onwards, both performing and helping backstage and have been at the helm of the Northallerton Gang Show since its renewal in 2005. But even more impressive is Reg, who is our Gang Show Chairman, was involved in several Gang Shows with Ralph Reader himself and still is involved with the London Gang Show fellowship. So with the 2011 show we have built on what was started in 2005 and developed in 2007 & 2009. You will see faces you recognise and some you will get to know very well... We have an excellent team (even though I do say so myself) helping you produce another brilliant show.

It is a great time to learn new skills, make new friends and be part of something that will last in the memory of the participants and audiences for years to come.

Have a great show and enjoy every minute (it goes really quickly).

The Whole Gang Show Team!

Please read the following notices careful. If you have any question please ask one of the team.

Behaviour

We have a zero tolerance to any bullying, bad language and disruptive behaviour of any sort. This may result in non-participation in the show. Parents will be informed & adults will be spoken to, by a member of the production team or assigned deputy if any disruptive behaviour is witnessed by a member of the leadership/production team. Any hearsay will be investigated first.

Let's hope this will not happen. Above all remember the promise and law you have made as members of the scout and guide movements.

Song Book and Script Book

These are your own copy so therefore are your responsibility. Please look after them. We print off a certain quantity based on the auditions and sign up day. If you lose, or damage beyond repair, your song book a file to download will be available in the secure part of the gang show website. We won't print off anymore once the initial run is completed. Website address is www.northallertongangshow.org.uk click on "It's all coming together" and then "Cast only" tab. You will be given the password and log in with

Arrival (At rehearsals)

Rehearsal times are published in Big Mouth (our show newsletter). Ensure that you are aware of the times you are to attend rehearsal and arrive in plenty time to get ready to shine. When you come to a rehearsal you MUST sign in with the registrar. Never leave the rehearsal after you have registered until your rehearsal is over. When you are collected or with your arranged lift they must collect you from the rehearsal hall, in view of one of the leaders.

Arrival and Departure (In the Theatre)

Arrive at the Theatre between 6.00 p.m. and 6.15 p.m. each evening and between 1.00 p.m. and 1.30 p.m. on Saturday. You should be ready to leave between 9.45 p.m. and 10.00 p.m. always enter by the Stage Door and register immediately you set foot in the Theatre.

Never leave the Theatre after you have registered until the show is over and you are collected or with your arranged lift. Remove your makeup before leaving the Dressing Room, which should be left ready for the next performance

We must ask you to be careful at all times backstage. Scenery and Rostra are very heavy. Keep out of the way and watch your heads for cloths from above. Lights get very HOT and cables are easily TRIPPED over. PLEASE follow instructions given to you by the backstage crew. If they ask you to MOVE then MOVE now!! Watch out for curtains at the end of your performance, move out of their way and NEVER peep through them at any time.

Leaving the Theatre/rehearsal

Never leave the Theatre after you have registered until the show is over and you are collected or with your arranged lift. Remove your makeup before leaving the Dressing Room, which should be left ready for the next performance.

In Case of Fire

Follow the instructions clearly marked in the Rehearsal hall, Dressing Room and Backstage, and given to you by your room or section head. There will be a Fire Drill during the Dress Rehearsal and during the rehearsals. You will have been instructed where to meet and which section leader to report to.

First Aid

A First Aid Box is available at all times during rehearsals and backstage in the theatre. A member of the District Scout First Aid Team is available in the theatre. Ask if you need help. There will be a designated First Aider for each rehearsal and performance

Smoking and Alcohol

Neither of these is allowed Backstage of the theatre, or anywhere at the rehearsals.

Moving Around (in the theatre)

Once you have registered you must go straight to your Dressing Room where you can lay out your costumes and have your make up applied. You must stay in the room until called on stage. Do not visit any other Dressing Room. Cast members **must not** go front of house at any time and cannot receive visitors nor can you buy sweets, drinks etc from the stall.

Personal Possessions (Both in the theatre and at rehearsals)

We are not insured for your personal possessions and the responsibility for these remains your own. During the week of the show it is suggested that ALL JEWELLERY, WATCHES AND VALUABLES AT HOME. Jewellery catches the light so please remove all rings, earrings etc. before reaching the Theatre. They may be at risk if you leave them backstage. Wedding bands can be worn if you don't want to remove them.

Absence

If for any reason you can't attend you must let the registrar aware. Please telephone the registrar before and leave a message. During the week of the show, if you are not going to attend and it is after 5.00 p.m. telephone the Theatre and leave a message for the attention of Steven Brown. The Theatre number is (01609) 77 62 30

Refreshments (In the theatre and at rehearsals)

You will be provided with refreshments during the show. At rehearsals a tuck shop operate for you to by drinks and eats. Pack lunches during rehearsals are permitted. Please do not bring food from home to the theatre as there is always the danger of spillage into costumes etc. You are allowed to bring bottled water that has a secure lid on the bottle. **Gang Tea:** There is no time to go home between the matinee and evening performance on Saturday. A meal will be provided.

Your Costumes and Uniform

You will be asked to provide some clothes yourselves and be given something's from our costume library. Please treat them with respect.

Uniform must be worn at every Sunday rehearsal, unless stated by Production Team. Activity clothing for the show will be available, i.e. polo shirts, information about purchasing these items will be made available in Big Mouth. When in the theatre Uniform MUST be worn when arriving, in the finale and leaving the theatre. Remember that your uniform is part of your costume. At the theatre make sure you arrive each day with your uniform neat and ironed. Your uniform will need washing at least once during the week. Always hang these items up when you arrive.



Northallerton and District Scout Council

- **Cub Scouts** Dark green 'Cub Scout' sweatshirt, Group scarf, personal choice of smart navy blue trousers, skirt or activity trousers.
- **Scouts** Teal green smart 'Scout' shirt, Group scarf, personal choice of smart navy blue trousers, skirt or activity trousers
- **Explorer Scouts** Beige smart 'Explorer Scout' shirt, appropriate scarf, personal choice of smart navy blue trousers, skirt or activity trousers.
- **Scout Network/Adult Leaders** Stone smart 'Scout Network/Adult Leader' shirt (Friarage Scoutlink: Red Smart Shirt) personal choice of smart navy blue trousers, skirt or activity trousers, appropriate scarf or blue scout tie



Girlguiding UK

Northallerton and Wensleydale Division

- **Brownie Guides.** We would like Brownie Guides to wear either their own choice of the 'Brownie' Long-Sleeved or short sleeved T-Shirt, with the 'Brownie' brown Leggings, Trousers or Skort, along with their badge sash.
- **Guides.** We would like the Guides to wear either their own choice of 'Guide' Sweatshirt, Navy Polo Shirt, T-Shirt, Striped Polo Shirt or Rugby Shirt. As there is no formal leg garment available to Guides, we would like them to wear personal choice of smart navy blue trousers, skirt or activity trousers. – There are Guide Leader navy Skirts or Trousers available and we would like the Guides in Northallerton Gang Show so wear either of these items, along with their badge sash.
- **Girlguiding UK Senior Section.** We would like the Senior Section to wear either their own choice of 'Senior Section' Polo Shirt, Cotton Shirt, Rugby shirt or Sweatshirt. – There are Guide Leader navy Skirts or Trousers available and we would like the Girlguiding UK Senior Section Members in Northallerton Gang Show so wear either of these items, along with their badge tab.
- **Girlguiding UK Leaders.** We would like the Girlguiding UK Leaders to wear either their own choice of 'Adult Guide Leader' Long or Short Sleeved Blouse, Short Sleeve Tunic, Polo Shirt, Rugby shirt, or Sweatshirt with Guide Leader navy Skirts or Trousers, along with their badge tab.

Parents (In the theatre and at rehearsals)

Parents are respectfully asked to wait outside the Stage Door or the rehearsal room when collecting children. (We don't want your enjoyment of the show to be spoilt watching the rehearsals) Similarly we cannot accommodate parents at the Dress Rehearsal. They will be asked to enter the rehearsal hall when producers have finished with you.

Cast Groups

Cast will be split into four groups:

- Wolf Cast Cubs and Brownies
- Rover Cast Scouts and Guides
- Venture Cast Explorers and Guide 14+/18
- Plaster Cast Scout Network, Rangers 18+, Scout and Guide Leaders (18+)

There will be a leader responsible for each group, where they will be called upon for Fire Drills or Team Rally's

You will need (at the theatre)

1. Your name on everything
2. Baby wipes or lotion and tissues to remove make up (make up must be removed before leaving the theatre) – the make up used can easily be removed with soap and water. An OLD towel is essential.
3. At least 3 coat hangers.
4. Your Gang Show Whites and white sandshoes (no logos etc) and all costumes you provide.
5. Boys: Traditional swimming trunks, briefs or “y” style underwear for under your costume, in white or a pale shade, not visible beneath white or light clothing.
6. Remember hygiene. Wash everywhere; we don’t want any bad smells, use effective antiperspirants. Shave (men if you need to; Girls where you need to!),
7. Behaviour
8. You are expected to be and WILL be very quiet at all times – the rest you should know!!!!!!!!!!
9. FINALLY AND MOST OF ALL - Remember that our audience is your audience and they have paid to see you in a fast moving family entertainment show. Enjoy it and above all remember YOU ARE SCOUTS & GUIDES.

Please Remember:

- You must “sign in” and “sign out”
- Absolutely NO mobile phones Backstage (They cause interference)
- Don’t bring valuables (i.e. watches, cameras etc)
- Parents will not be allowed Backstage. There simply isn’t room.
- And above all if you are worried, unwell, lose something or simply become confused (and we all do!) just tell us. We will help.

Crest of a Wave

Words and Music Ralph Reader

Verse 1

All hands aboard boys, all hands aboard boys,
There ship is calling for more
We getting ready, now for a steady,
Pull away from the home-shore
We're off to find adventure anyhow
Because we know that now -

Verse 2

Sailing the seas is great when the breezes
Seem just to blow you along,
And through before we stand there'll be stormy
Weather, we'll face it with song,
High through billows, we'll go crashing through
With our adventure crew

***We're riding along on the crest of a wave
And the Sun is in the sky
All our eyes on the distant horizon
Look out for passers by
We'll do the hailing of a wave
While all the ships around are sailing
We're riding along on the crest of a wave
And the world is ours.***

Crest of a Wave has become the signature tune for all Scout Gang Shows throughout the world and is usually performed at the end of a performance. Crest of a Wave was written by Ralph Reader for use in the original London Gang Show and has hand actions associated with it that vary from show to show.

Hey! A Gang Show!

Words and Music Joe Rasposo

There'll be spectacle
There'll be fantasy there'll be dare-ring do
And stuff like you would never see
Hey! A Gang Show!
Yeah! We're gonna be gang show starring everybody - and me!

There'll be heroes bold,
There'll be comedy
And a lot of fuss that ends for us real happily
Hey! A Gang Show!
You can watch it all develop starring everybody - and me!

We'll take a world and set it on its ear
Come on join in we're gonna start right here

There'll be crooks and cops
There'll be villainy
But with us on call we'll fix it all real easily
Hey! A Gang Show!
Wow! It's gonna be terrific starring everybody - and me!

We'll take a world and set it on its ear
Come on join in we're gonna start right here

There'll be mystery and catastrophe
But it's all in fun you paid the money wait and see
Hey! A Gang Show!
Yeah, were gonna be a Gang Show
Starring everybody
Everybody, Everybody - and me!

Gee It's Great to Be Young

Written by Ralph Reader

Down the wide open road I go swinging
Gee it's great to be young
With a song in my heart I'm a-singing
Gee it's great to be young
Though stormy winds may blow
I'll let them blow
For each day seems to say this is my day
Gee it's great to be young

It's Gang Show Time

Written by Ralph Reader

Don't shove, don't push, keep in time
Ok sir your doing fine
Soon you all can rise and shine
Because the doors will open up and you can go a see a gang show
Crowed trains loom into sight
Bus loads, car loads, here alight
All the world seems here tonight
And we are coppers on the job who have to sick it
And how we envy everyone who has a ticket
Hello, there's something brewing
Yes there's something up and doing
And here's what we've been waiting for
At last the doors are open
So in you go, on folks, in to the show

*Come down to Northallerton
It is great at this time of the year
It is Gang Show time, were celebrating
Move along there please we must not keep the curtain waiting
Come down to Northallerton
And the forum's the target sublime
So come along step high and wide
You'll get your programme just inside
Come down to Northallerton
Because it Gang Show time.*

The Haunted House

Words and Music Irving Berlin

You see that vacant house
As quiet as a mouse
It's chock full of myst'ry
Besides, it has a hist'ry
The man who occupied
That building strangely died
No one wants to buy it, because
That house is

*Haunted, haunted
Lanky, hanky, panky skeletons go sneakin' around
You see that boney, croney
I mean that boney skeleton
Hiding behind that statue
Look out, he's looking at you!
Listen! Listen!
Tell me can't you hear him whistling
That Mysterious Rag so noted
He wrote it
In that rickety haunted house*

Heffalumps and Wozzles

Words and Music by Richard and Robert Sherman

They're black, they're brown
They're up, they're down
They're in, they're out
They're all about
They're far, they're near
They're gone, they're here
They're quick and slick
They're insincere

Beware, Beware Beware and don't be scared.

A Heffalumps or Wozzles
Is very confuzle
A Heffalumps or Wozzles very sly, sly, sly, sly
They come in ones and twoozles
But if they so choozles
Before your eyes you'll see them multiply, ply, ply, ply

They're extraordinary, so better bewary
Because they come in every shape and size, size, size, size
If blood is what you covet
You'll find that they love it
Because they'll guzzle up the thing you prize!

Beware, Beware Beware and don't be scared

They're extraordinary
So better bewary
Because they come in every shape and size, size, size, size
If blood is what you covet
You'll find that they love it
Because they'll guzzle up the thing you prize!

They're black, they're brown
They're up, they're down
They're in, they're out
They're all about
They're far, they're near
They're gone, they're hear
They're quick and slick
They're insincere
Beware, Beware, Beware, Beware, Beware!!

My Favourite Scary Things

Witches on broomsticks and cats' eyes a-glowing
Goolies and ghosties and all of them knowing
Gruesome green potions we've had to prepare
We've got spells to so you'd better beware.

*When the wolf bites,
When the moon's full,
When I'm feeling "bad,"
I simply remember all my favourite things
And then I go REALLY MAD!!!!*

Claw marks on pumpkins and cauldrons a-bubble,
Rats, bats and black cats can only mean trouble.
Grey ghosts are flying without any strings,
These are my favourite horrible things.

*When the wolf bites,
When the moon's full,
When I'm feeling "bad,"
I simply remember all my favourite things
And then I go REALLY MAD!!!!*

Vampires and Goblins with Monsters No brain stems,
Bloody chewed victims, and the zombies that caught 'em,
Dancing green witches on one of their flings,
These are my favourite horrible things.

*When the wolf bites,
When the moon's full,
When I'm feeling "bad,"
I simply remember all my favourite things
And then I go REALLY MAD!!!!*

Halloween Night

Lyrics: Bob Boyle / Music: Brad Mossman

When the sky is dark and the Wuzzle Wolf sings
Outcome the creepy-crawly things
When you see something scary, it's quite alright
'Cause tonight is the night

Trick or treat!

Ooo-oooo Halloween night
Ooo-oooo Halloween night
The moon is full and all is right
Ooo-oooo, it's Halloween night

Pumpkins, witches and spooky bats
Candy, costumes and silly hats
Ghosts and goblins, ghouls with wings
Tricky, sticky, icky things
Some things are spooky and some are scary
But look over there it's a pretty pink fairy

Trick or treat!

Ooo-oooo Halloween night
Ooo-oooo Halloween night

Dress up fancy and dress up funny
There's a vampire dancing with a purple bunny
Dress up wild and dress up weird
There's a butterfly with a wizard's beard
The candy is sweet and the candy is sour
But ya gotta get home before the midnight hour

Ooo-oooo, it's Halloween night

The Scruton Cavaliers (Mount Vale Wanderers – Originally)

Music and words by Ralph Reader (Adapted for Northallerton Gang Show by Helen Brown, Steven Brown and Rachel Conroy)

Chorus *We are the Scruton Cavaliers*
And here's the horrible catch
We've played for years and years and years
But we've never won a match!

1. Rugby we love, it's the greatest game
The sport that is the best,
A game for all, both short or tall
But with talent we're not blessed... oh...

2. Though we try hard when we're out to play
And true we sometimes score
Each time we get a glory try
The other side gets ten more... oh....

3. Last year we'd a date with one dud club
We knew we'd beat them sound
We rode our bus for miles and miles
But couldn't find the ground... oh...

4. We once had a chance – our cool fly half
He missed a penalty
He sliced the ball, and missed the posts
But knocked out the referee ... oh...

5. In our team we have these two props
They're short, fat, hairy guys.
But at half time, when we drink water
They tuck into meat pies... Oh...

6. One year we thought we'd win at last
We'd one drop goal that's all
But we couldn't finish the game
Coz we lost the blinkin ball... Oh...

7. Oh, we are the Scruton Cavaliers
And here's a horrible catch
It must be said, we'd drop down dead
If we ever won a match... oh...

Flying High

Words and Music by Ralph Reader

Flying High, Flying High,
We're over the clouds today,
We own the right o' way,
Listen to the roaring as we go soaring all together we're banding,
And we're looking for a happy landing,
Thro' the sky, Flying High,
And finding a place in the sun.

Gang Show Airways Express (National Express)

Words and Music Richard Hannon, adapted for Gang Show by Brown, Brown and Conroy

Gang Show Airways Express, when you want to de-stress
We will make you smile

All human life is here, from the feeble old dear
To the screaming child

To the family man, tripping over the pram,
Bet he hurt his heal

And the check in Girls charge, if your bags are too large
And for every meal

On Gang Show Airways Express, there's a jolly hostess
Selling nuts and tea

She'll provide you with drinks, and theatrical winks
For a sky-high fee

Mini-Skirts were in style when she danced down the aisle
Back in '93

But it's hard to get by when your BUM is the size
Of a small country

Take a trip on the GANG SHOW Express

Busy Doin' Nothin'

Chorus

*We're busy doin' nothin'
Workin' the whole day through
Tryin' to find lots of things not to do
We're busy goin' nowhere
Isn't it just a crime
We'd like to be unhappy, but
We never do have the time*

Cabin Fever

I got cabin fever it's burning in my brain
I've got cabin fever it's driving me insane
We got cabin fever, we're flipping our bandanas
Been on this plane so long that we have simply gone bananas

We got cabin fever we've lost what sense we had
We got cabin fever, we're all going mad

My sanity is hanging by a thread
Since we're going nowhere I've gone out of my head
We were waiting waiting and we don't know why
Im going to cry!

*We got cabin fever
No if's, and's, or but's
We're disoriented and demented
And a little nuts*

Cabin fever has ravaged all aboard
This once proud air craft has become a floating psycho ward
We were waiting, waiting are bags were who knows where
And now they are all here
We're not all there.

Flying the Flag

We're flying the flag all over the world
Flying the flag for you

London to Berlin
All the way from Paris to Tallinn
Helsinki onto Prague
Don't matter where we are, yeah yeah yeah
Flying high in Amsterdam
Why don't you catch us if you can
Now we're cruising in the sky
And we're singing it for you

(Instrumental – dancing)

We're flying the flag all over the world
Flying the flag for you
We're flying the flag all over the world
Flying the flag for you

Gang Show Ladies of Distinction

Adapted by Steven Brown, Helen Brown and Rachel Conroy

(ALL) 1
We are Ladies of Distinction
As you can surely see
We are all that's left of what they call fair nobility
You can see we make the Gang Show
Just as Good as it can be... yes...

Chorus
*We are Gang Show Ladies of Distinction
With our Needles, Kicks and Sponges
Well make it look brand new
I'm Lydia, I'm Benita, Beryl, Cynth and Sexy Sue*

(Cynth) 2
Sue S
When hunger strikes they call me
Buns all around I say
I chop the cheese, I bake the bread, and serve it on a tray
But when I get the chance
I like to dance the night away... yes...

(Lydia) 3
Amy W
Don't try to make them dancers,
Just move their feet in time
Move the opposite arm to leg and that will do just fine.
At least they're not on strictly,
Just march them in a line... yes...

(Sue) 4
Cath
When putting on the make up
We can't believe our eyes
The girls are wanting lots of colour to impress the guys
The lads are first reluctant
But then go home with supplies ... yes...

(Benita) 5
Sue C
Making all the costumes
Takes us seven days a week
We sew on bells and buttons, dream of sequins in our sleep
I get my inspiration from
TV – I'm a GLEEK... yes...

(Beryl) 6
Denise
I lead the team of stewards
I show you to your seat
You buy a programme from me whilst your munching on your sweets
But while the show is playing
I down my whisky neat... yes...

(All) 7
We love our Show, it's hard work
But we don't want to moan,
The people are so friendly, it does really sets the tone,
After 15 weeks of same songs
We'd rather be at home... yes...

That's How You Know.

Words and Music by Alan Menkin and Stephen Schwartz

How does she know that you really, really, truly love her?
How does she know that you love her?
How do you show her you love her?
How does she know that you really, really, truly love her?

It's not enough to take the one you love for granted
You must remind her, or she'll be inclined to say...
"How do I know he loves me?"
"How do I know he's mine?"

Well does he leave a little note to tell you you are on his mind?
Send you yellow flowers when the sky is grey? Heyy!
He'll find a new way to show you, a little bit everyday
That's how you know, that's how you know!
He's your love...

You've got to show her you need her
Don't treat her like a mind reader
Each day do something to need her
To believe you love her

Everybody wants to live happily ever after
Everybody wants to know their true love is true...
How do you know he loves you?
How do you know he's yours?

Well does he take you out dancin' just so he can hold you close?
Dedicate a song with words in just for you? Ohhh!
He'll find his own way to tell you with the little things he'll do
That's how you know, That's how you know!
He's your love;

That's how you know (la la la la la la la) He loves you (la la la la la la la)
That's how you know (la la la la la la la) It's true(la la la la la)

Because he'll wear your favourite colour just so he can match your eyes
Rent a private picnic by the fires glow-oooh!
His heart will be yours forever something every day will show
That's how you know (That's how you know)

He's your love...

Fairytale

Songwriters: Bergseth, Kim; Rybak, Alexander;

Years ago when I was younger
I kinda liked a girl I knew
She was mine and we were sweethearts
That was then, but then it's true

I'm in love with a fairytale even though it hurts
'Cause I don't care if I lose my mind I'm already cursed

Every day we started fighting
Every night we fell in love
No one else could make me sadder
But no one else could lift me high above

I don't know what I was doing
When suddenly we fell apart
Nowadays I cannot find her
But when I do we'll get a brand new start

I'm in love with a fairytale even though it hurts
'Cause I don't care if I lose my mind I'm already cursed

She's a fairytale, yeah even though it hurts
'Cause I don't care if I lose my mind I'm already cursed

Fairy Godmother Song

Words and Music by Andrew Adamson

Your fallen tears have called to me, so here comes my sweet remedy.
I know what every princess needs for her to live life happily.

With... just ... a...

Wave of my magic wand your troubles will soon be gone.

With a flick of the wrist in just a flash, you land a prince with a ton of cash,

A high priced dress made by mice no less!

Some crystal glass pumps and almost dressed!

Worries will vanish your soul will cleanse

Confide in your very own furniture friends

We'll help you set a new fashion trend!

I'll make you fancy, I'll make you great!

The kind of gal the prince would date

They'll write your name on the bathroom wall

For happy ever after- give the princess a call!

A sporty carriage to ride in style.

A sexy man-boy chauffeur Kyle.

Vanish your blemishes, tooth decay..

Cellulite thighs will fade away

And oh, what the hey! Have a Bichon Frise

Nip and tuck here and there, to land that prince with the perfect hair.

Lipstick, liners, shadow, blush! to get that prince with a sexy tush.

Lucky day, hunk buffet

You and your prince take a roll in the hay

You can swoon on the moon with the prince to this tune

Don't be drab, you'll be fab

Your prince will have rock-hard abs

Cheese souffle

Valentine's Day

Have some chicken fricassee

In the Dark of the Night

Words and Music by Stephen Flaherty & Lynn Ahrens

I was once the most mystical man in the city.
And when you betrayed me you made a mistake!
My curse made each of them pay
But one little girl got away!
Little Princess, beware,
My evil's awake!

In the dark of the night evil will find her
In the dark of the night just before dawn!
Revenge will be sweet
When the curse is complete!
In the dark of the night
She'll be gone!

I can feel that my powers are slowly returning!
And a tingle inside me like never before!
As the pieces fall into place
Ill soon wipe that smile from your face!
So long princes you'll soon be no more.

In the dark of the night terror will strike her!
In the dark of the night evil will brew.
Soon she will feel that her nightmares are real.
In the dark of the night
She'll be through!

In the dark of the night Evil will find her
In the dark of the night terror comes true.
My dear, here's a sign --
It's the end of the line!
In the dark of the night... SHE'LL BE MINE!

Ever Ever After

Words and Music by Alan Menkin and Stephen Schwartz

Storybook endings, fairy tales coming true
Deep down inside we want to believe they still do
In our secret-est heart, it's our favourite part of the story
Let's just admit we all want to make it too

Ever ever after
If we just don't get it our own way
Ever ever after
It may only be a wish away

Start a new fashion; wear your heart on your sleeve
Sometimes you reach what's real just by making believe
Unafraid, unashamed
There is joy to be claimed in this world
You even might wind up being glad to be you

Ever ever after
If we just don't get it our own way
Ever ever after
It may only be a wish away

Ever ever after
Ever ever after
Ever ever after

Expressing Yourself

Words and Music by Elton John

It's essential in Gang Show
To cheer up the place?
With all the boys dressing up in satin and lace?
Get some earrings, some mascara, heels and a fan.
Pretty soon you'll start to feel a Gang Show man.

What on earth's wrong with expressing yourself?
Being who you want to be?
Will anybody die if you put on a dress?
Who really cares if your blushers a mess?

Start a new fashion, buck all the trends.
Emphasise in-teg-rit-eeee.
Cos what on earths is wrong with expressing yourself
For wanting to be free?

What on earths wrong with wearing a dress?
Gang Show means something to me.
Who do you need to try and impress
All you have to do is learn to care less

Everyone is different
It's the natural state
It's the facts: its plain to see,
The worlds grey enough without making it worse
What we need is individuality

I want to Break Free

(I want to break free)
(I want to break free)
I want to break free from this dress,
I look such a mess 'dressed like a girl'
I want to hurl
Sue knows, Sue knows I want to break free

I've fallen in love
I've fallen in love for the first time
And this time I know it's for real
I've fallen in love, yeah
Sue knows, Sue knows I've fallen in love

I want to break free
I want to break free from dressing like girls
Wearing satin and pearls, its not me
Sue knows, Sue knows I want to hurl

I've fallen in love
I've fallen in love for the first time
And this time I know it's for real
I've fallen in love, yeah
Sue knows, Sue knows we've fallen in love

Hey Big Spender!

Words and Music by Cy Coleman and Dot Fields

The minute you walked in the joint
I could see you were a man of distinction,
A real big spender

Good looking, so refined
Say, wouldn't you like to know what's going on in my mind?
So let me get right to the point
I don't pop my cork for every man I see
Hey big spender!
Spend a little time with me

Wouldn't you like to have fun, fun, fun?
How's about a few laughs, laughs?
I could show you a good time let me show you a good time

The minute you walked in the joint
I could see you were a man of distinction,
A real big spender

Good looking, so refined
Say, wouldn't you like to know what's going on in my mind?
So let me get right to the point
I don't pop my cork for every man I see
Hey big spender!
Hey big spender!
Hey big spender!
Spend a little time with me

We Are Family

Chorus

*Gang Show family
I got all my new friends with me
Gang Show family
Get up ev'rybody and sing*

Ev'ryone can see we're in gang show
As we walk on by
(FLY) and we fly just like birds of a feather
I won't tell no lie
(LIE) all of the people around us they say
Can they be that close
Just let me state for the record
We're giving love in a Gang Show dose

Chorus

First - 11 Year old boy

I saw you today. Well, I just saw your blazer,
And it went thro' my heart like the beam of a laser,
And I thought that today you would turn round and see
me, But you didn't.

The bus didn't come. It was dead rainy weather,
When it came it was full and we didn't stand together,
And I smiled half a smile down the aisle,
But you didn't notice, did you? Did you?

If we went on a date I would just be in heaven.
Well, I know you're sixteen but I'm tall for eleven.
If I paid for myself could we p'raps go for a pizza?
Could we?

Third - Another 16 year old girl

I told my best friend she said, write him a letter,
Cos it can't make things worse, and it might make them
better,
So I did, but I think, well I don't think you ever got it,
Did you?

It was all like in rhyme and I drew like a Snoopy,
And used all different pens. Did you think I was loopy?
Did you crumple it up, did you chuck it in the waste bin,
tell me did you, did you?

I wrote that I loved you and I really meant it.
Now I feel really dumb. I should never have sent it.
Do you hate me or what? Did I do stupid spelling did I?

Fifth - Older Male Person (postman)

I saw you today I came into your workplace
I was so pleased to see you, I tripped on my shoe lace
Then I did that stupid run and I hope that you didn't
noticed, did you?

When I came through the door, You looked cute, you
where smiling
Once I sorted my lace you had gone to the filing
So I went to the pub, had a drink, started singing
Robbie's "Angels", "Angels"

I wrote you an email now its saved in a folder
Cos I said lots of things, that I shouldn't have told ya
Im longing for you but I don't think that you know that
do you?

All

Cos I think about you right from dawn until dusk.
You haven't spoken to me.
I just stand in the bus queue,
And I sent you a note,
But I don't think that you got it, did you?

Second - 16 Year Old Girl

You smiled at me once. Don't suppose you remember,
But I know when it was. Was the tenth of September,
And you put down your bag on my foot,
And I said it didn't matter.

I've got old souvenirs like your empty crisp packet,
And a blonde curly hair from the back of your jacket.
They are under my bed. Maybe one day I'll show them
to you, shall I? Shall I?

I like you so much, all my friends think I'm crazy.
I get told off at school cos I dream and I'm lazy.
I'm dreaming of you,
But I don't suppose you know that do you?

Fourth - Older Teenage Boy

I saw you today; well I just saw your picture
And I tingled inside so I sent you a twitter
And I thought that today you would poke me on
facebook but you didn't

I've got all your downloads, I've even got your poster
Got your face on my mug and even on a coaster
Which I keep in my room but I don't think you'd want
to know that would you, would you...

I like you so much all my friends laugh at me
Coz I sky plus your songs when they're on MTV!
I'm singing for you, but I don't suppose you know that
do you?

Sixth - Older Female

I saw you today you delivered a a letter
I wasn't feeling well but you make me feel better
And I hoped that today you would talk to me sweetly
but you didn't.

I order so much, QVC is on speed dial
Just so you will appear and that I can see your smile
I have shamwows galore and there's even ten steam
mops in the garage, garage

If you came in my house, I would kick out the four cats
You can help me lay all my JML floor mats
I bought them for you, but I don't think that you know
that do you?

Patients (Phyllis') Song. (I'm Going To Go Back There Someday)

Words and Music by Paul Williams & Kenny Archer

Phyllis This looks familiar, vaguely familiar,
Almost unreal, yet, it's too soon to feel yet.
Close to my soul, and yet so far away.
I'm going to go back there someday.

Sun rises, night falls, sometimes the sky calls.
Is that a song there, and do I belong there?
I've never been there, but I know the way.
I'm going to go back there someday.

Come and go with me, it's more fun to share,
We'll both be completely at home in midair.
We're flyin', not walkin', on featherless wings.
We can hold onto love like invisible strings.

There's not a word yet for old friends who've just met.
Part heaven, part space, or have I found my place?
You can just visit, but I plan to stay.
I'm going to go back there someday.
I'm going to go back there someday.

Staying Alive

Words and Music by Gibb Brothers

Im sure you can tell by the way I walk
That I need the loo, no time to talk
Tissues for our runny noses
Got to get to town, before the post office closes.

Because we're alright, we're ok
We'll live to see another day
Doing things we wanna do,
Poor Burt aint got a clue

Whether you're a granny
or whether you're a nanny
We're stayin' alive, stayin' alive
Lots of pills we're taking
To stop us all from shakin'
And were stayin' alive, stayin' alive
Ah, ah, ah, ah, stayin' alive, stayin' alive
Ah, ah, ah, ah, stayin' alive

Please Mr. Postman

Words and Music by The Carpenters

Stop, oh yes, wait a minute Mr Postman,
Wait, Wait Mr Postman.

Please Mr Postman look and see,
Oh yeah, If there's a letter from the Queen for me.
Why's it takin' such a long time
For the Queen to drop me a line!

There must be some word today
From the palace so far away!
Please Mr Postman look and see
If there's a letter from the Queen for me.

I've been standin' here waitin' Mr Postman
So-o-o patiently
For just a card or just a letter
Sayin' happy birthday to me.

Don't Go Breaking My Hip

Don't go breaking my hip,
I couldn't if I tried.
You know that I need my bed rest,
Or I get pains in my side.

Don't go breaking my hip,
You take the weight off that knee!
Oooh the way you dance around,
You think you're Michael Flatley!

Oo oo, everyone knows it,
When you fell down,
You slipped in the town!

Oo oo, everyone knows it,
You fractured your arm,
In the Tythe Bar,
Ooo, in the Tythe Bar.

So don't go breaking your hip,
I won't go breaking my,
Don't go breaking your hip!

We know we should be more careful,
Last month I fractured my wrist.
Well we get over excited,
When we play knock out whist.

Oo oo, everyone knows it,
Went down with a bump
Lost all my trumps!
Oo oo, everyone knows,
Of your upset tummy,
Stick to gin rummy,
Ooo, stick to gin rummy.

So don't go breaking your hip,
I won't go breaking my,
Don't go breaking your hip!

When I'm Sixty-Four

Words and Music by Lennon and McCartney

When I get older, losing my hair,
Many years from now
Will you still be sending me a valentine?
Birthday greetings, bottle of wine?
If I'd been out 'til quarter to three,
Would you lock the door?
Will you still need me, will you still feed me
When I'm sixty-four?

I could be handy, mending a fuse
When your lights have gone
You can knit a sweater by the fireside,
Sunday mornings, go for a ride
Doing the garden, digging the weeds,
Who could ask for more?
Will you still need me, will you still feed me
When I'm sixty-four?

Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say,
Yours sincerely wasting away
Give me your answer, fill in a form,
Mine forever more
Will you still need me, will you still feed me
When I'm sixty-four?

London Calling

London calling to the faraway towns
Now war is declared, and battle come down
London calling to the underworld
Come out of the cupboard, you boys and girls
London calling, now don't look to us
Phoney Beatlemania has bitten the dust
London calling, see we ain't got no swing
'Cept for the ring of that truncheon thing

[Chorus 1:]

*The ice age is coming, the sun's zooming in
Meltdown expected, the wheat is growing thin
Engines stop running, but I have no fear
'Cause London is drowning, and I live by the river*

London calling to the imitation zone
Forget it, brother, you can go it alone
London calling to the zombies of death
Quit holding out, and draw another breath
London calling, and I don't wanna shout
But while we were talking, I saw you nodding out
London calling, see we ain't got no high
Except for that one with the yellowy eyes

[Chorus 2: x2]

*The ice age is coming, the sun's zooming in
Engines stop running, the wheat is growing thin
A nuclear error, but I have no fear
'Cause London is drowning, and I live by the river*

Now get this

London calling, yes, I was there, too
An' you know what they said? Well, some of it was true!
London calling at the top of the dial
After all this, won't you give me a smile?
London calling

Don't Stop Believin'

Words and Music by Jon Cain, Neal Schon and Steve Perry

Just a small town girl
Livin' in a lonely world
She took the midnight train goin' anywhere

Just a city boy
Born and raised in south Detroit
He took the midnight train goin' anywhere

A singer in a smoky room
A smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on

Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night

Working hard to get my fill
Everybody wants a thrill
Payin' anything to roll the dice just one more time

Some will win, some will lose
Some were born to sing the blues
Oh, the movie never ends
It goes on and on and on and on

Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night

Don't stop believin'
Hold on to that feelin'
Streetlight people

Reach

Words and Music by Gloria Estefan and Diane Warren

Some dreams live on in time forever
Those dreams, you want with all your heart
And I'll do whatever it takes
Follow through with the promise I made
Put it all on the line
What I hoped for at last would be mine

If I could reach, higher
Just for one moment touch the sky
From that one moment in my life
I'm gonna be stronger
Know that I've tried my very best
I'd put my spirit to the test
If I could reach

Some days are meant to be remembered
Those days we rise above the stars
So I'll go the distance this time
Seeing more the higher I climb
That the more I believe
All the more that this dream will be mine

If I could reach, higher
Just for one moment touch the sky
From that me moment in my life
I'm gonna be stronger
Know that I've tried my very best
I'd put my spirit to the tart
If I could reach

If I could reach, higher
Just for one moment touch the sky
From that one moment in my life
I'm gonna be stronger
I'm gonna be so much stronger yes I am
I put my spirit to the test
If I could reach

Proud

Words and Music by Heather Small and John Vettese

I look into the window of my mind
Reflections of the fears I know I've left behind
I step out of the ordinary
I can feel my soul ascending
I'm on my way
Can't stop me now
And you can do the same (yeah)

What have you done today to make you feel proud?
It's never too late to try
What have you done today to make you feel proud?
You could be so many people
If you make that break for freedom
What have you done today to make you feel proud?

Still so many answers I don't know (there are so many answers)
Realize that to question is how we grow (to question is to grow)
So I step out of the ordinary
I can feel my soul ascending
I'm on my way
Can't stop me now
You can do the same (yeah)

What have you done today to make you feel proud?
It's never too late to try
What have you done today to make you feel proud?
You could be so many people
If you make that break for freedom
What have you done today to make you feel proud?

(Yeah) We need a change (Yeah)
Do it today (yeah)
I can feel my spirit rising
(Change, yeah) We need a change (yeah)
So do it today (yeah)
'Cause I can see a clear horizon

What have you done today to make you feel proud? (To make you feel proud)
So what have you done today to make you feel proud?
Cause you could be so many people
Just make that break for freedom
So what have you done today to make you feel proud?

Gold

Gary Kemp

Thank you for coming home
I'm sorry that the chairs are all worn
I left them here I could have sworn
These are my salad days
Slowly being eaten away
Just another play for today
Oh but I'm proud of you, but I'm proud of you
There's nothing left to make me feel small
Luck has left me standing so tall?

Chorus

Gold

*Always believe in your soul
You've got the power to know
You're indestructible
Always believe in, because you are
Gold, glad that you're bound to return
There's something I could have learned
You're indestructible, always believe in*

After the rush has gone
I hope you find a little more time
Remember we were partners in crime
It's only two years ago
The man with the suit and the face
You know that he was there on the case
Now he's in love with you, he's in love with you
And love is like a hard prison wall
But you could leave me standing so tall?

Chorus

Heroes

David Bowie

I... I will be king
And you... You will be queen
Though nothing will drive them away
We can beat them just for one day
We can be Heroes
Just for one day

And you... You can be mean
And I... I'll drink all the time
'Cause we're lovers and that is a fact
Yes we're lovers and that is that

Though nothing will keep us together
We could steal time just for one day
We can be Heroes
For ever and ever
What d'you say

I... I wish you could swim
Like the dolphins... Like dolphins can swim
Though nothing will keep us together
We can beat them for ever and ever
Oh we can be Heroes Just for one day

I... I will be king
And you... You will be queen
Though nothing will drive them away
We can be Heroes just for one day
We can be us
Just for one day

I... I can remember
Standing... By the wall
And the guns shot above our heads
And we kissed as though nothing could fall
And the shame was on the other side
Oh we can beat them for ever and ever
Then we can be Heroes
Just for one day

We can be Heroes, We can be Heroes, We can be Heroes
Just for one day
We can be Heroes
We're nothing and nothing will help us
Maybe we're lying then you better not stay
But we could be safer
Just for one day

Celebrate the Future Hand In Hand

Words and Music by Ira Antelis and Cheryl Berman

Put your hand on the future
Share a dream together around the world
With a voice from every country, A face from every land
We'll celebrate the future hand in hand
(We'll celebrate the future hand in hand)

The future is coming
We've got to catch it if we can
The magic's unfolding
You can hold it in your hand
We can touch tomorrow today
To make some memories
That will never fade away

Put your hand on the future
Share a dream together around the world
With a voice from every country
And a face from every land
We'll celebrate the future hand in hand

Join the celebration
It's an invitation
Feel the inspiration
A dream we all share

From the very start of it
You can be a part of it
At the very heart of it
Everyone from everywhere

Put your hand on the future
Share a dream together around the world
With a voice from every country
And a face from every land
We'll celebrate the future hand in hand
We'll celebrate the future hand in hand
We'll celebrate the future hand in

Hand in hand
Everywhere
Celebrate
Hand in hand

God Save the Queen

Trad.

God save our gracious Queen
Long live our noble Queen
God Save the Queen
Send her victorious
Happy and glorious
Long to reign over us
God Save the Queen